

# HEY JUDE

BASS

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by ROBERT LONGFIELD

Moderately slow

The musical score is written for bass in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in a box: 4, 7, 12, 14, 21, 25, 27, 32, 34, 41, 49, and 46. The score includes various dynamics such as *f*, *ff*, *mp*, *mf*, and *rit.*, along with performance markings like *legato*, *Soli*, and accents. The piece concludes with a double bar line and a fermata over the final note.

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